

UNION EUROPÉENNE DE GYMNASTIQUE
EUROPÄISCHE TURNUNION
EUROPEAN UNION OF GYMNASTICS



**6th European Men's and Women's
Artistic Gymnastics
Individual Championships**

**Montpellier (FRA)
April 15th – 19th, 2015**



**CHAMPIONNATS D'EUROPE
GYMNASTIQUE ARTISTIQUE**



MONTPELLIER Park&Suites Arena
15 au 19 avril 2015

Work Plan

UEG Men's and Women's Technical Committees
O.C. of the European Championships, Montpellier (FRA)

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1 OFFICIALS AND ORGANIZING COMMITTEE

1.1 Union Européenne de Gymnastique (UEG)

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UEG OFFICIALS	
President	Georges GUELZEC
Vice-President (President of the Appeal Jury)	Rudolf HEDIGER
Executive Committee Member (Member of the Appeal Jury)	Paolo FRISING
Director	Kirsi EROFEJEFF-ENGMAN
Head of Media	Tina GERETS
Sports Coordinator	Linda DAVILA
Official Doctor	Jean-Bernard SOLIGNAC
UEG TV Coordinator	Jean-François ROSSE
UEG Assistant	Claire TURNER

MEN'S TECHNICAL COMMITTEE	
President	Jacob WISCHNIA
Vice-President	Tom THINGVOLD
Secretary	Andreas STRUPLER
Member	Dmitry ANDREEV
Member	Nikolaos PROVIAS
Member	Andrew TOMBS
Member	Mario VUKOJA

WOMEN'S TECHNICAL COMMITTEE	
President	Yvette BRASIER
Vice-President	Anca MIHAILESCU-GRIGORAS
Secretary	Sabrina KLAESBERG
Member	Christine FRAUENKNECHT
Member	Hana LISKAROVA
Member	Orna SHAI
Member	Satu MURTONEN

1.2 The Host Federation (O.C.)

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O.C. OFFICIALS	
President of the France Gymnastics Federation	James BLATEAU
O.C. President	Dominique MÉRIEUX
General Manager	Michel BOUTARD
Communication and Marketing Manager	Regis WALKER
Competition Director	Marcel HERMITTE
Event Coordinator	Michaël ALGER
Press	TBD
Medical and Doping control	Dr PALLURE
Accommodation/Meals/Transportation	Renaud LACOMBE
Volunteers	Guy GRANIER
Security and Control	Michel LEUNIS
Apparatus	Yves BOQUEL
Accreditation	Anne-Marie CHAUVOT

2 THE COMPETITION

2.1 Schedule

Friday, April 10th		
All day	Arrival UEG/WTC and UEG/MTC President and Technical Delegate	
Saturday, April 11th		
All day	Arrival UEG/MTC members	
All day	Official arrival day for delegations	
All day	Arrival WAG D-jury (D1 and D2)	
09h00-19h00	Meeting UEG/WTC	WTC room
14h00-19h00	Training session on request (deadline to the LOC March 18 th)	Training halls A and C
Sunday, April 12th		
All day	Official arrival day for delegations	
All day	Arrival MAG D-jury (D1 and D2)	
	Training as per schedule	Training halls
09h00-17h00	Meeting UEG/MTC	MTC room
11h00-13h00	WAG judges' instruction for the D-jury	Conference centre, hall A
15h00-19h00	WAG judges' instruction, draw for C I and C II and judges' oath	Conference centre, hall A
17h00-19h00	MAG judges' instruction for the D-jury	Conference centre, hall E
20h00	Orientation meeting	Conference centre, hall G
Monday, April 13th		
	Training as per schedule	Training halls
09h00-12h00	Meeting UEG/MTC	MTC room
10h00	WAG judges' meeting for the podium training	Conference centre, hall A
10h30-12h30	WAG official podium training, subdivision 1	Competition hall
14h30-16h30	WAG official podium training, subdivision 2	Competition hall
17h00-19h00	WAG official podium training, subdivision 3	Competition hall
19h30-21h30	WAG official podium training, subdivision 4	Competition hall
14h00-17h00	MAG judges' instruction, draw for C I and C II and judges' oath	Conference centre, hall E
17h15-17h45	MAG specific judges' instruction VT	Conference centre, hall E
18h00-18h45	MAG specific judges' instruction FX	Conference centre, hall E

Tuesday, April 14th		
	Training as per schedule	Training halls
10h00	MAG judges' meeting for the podium training	Conference centre, hall E
10h00	Last deadline for submitting the participants for C I WAG	Information desk
10h30-13h00	MAG official podium training, subdivision 1	Competition hall
10h30-11h15	MAG specific judges' instruction PH	Conference centre, hall E
12h15-13h00	MAG specific judges' instruction SR	Conference centre, hall E
14h30-17h00	MAG official podium training, subdivision 2	Competition hall
14h30-15h15	MAG specific judges' instruction PB	Conference centre, hall E
16h15-17h00	MAG specific judges' instruction HB	Conference centre, hall E
18h00-20h30	MAG official podium training, subdivision 3	Competition hall
18h00	Press conference	Salon de Réception VIP
Wednesday, April 15th		
	Training as per schedule	Training halls
09h00-19h00	Meeting UEG/MTC	MTC room
09h00-09h30	WAG judges' meeting for C I	Conference centre, hall A
10h00	Last deadline for submitting the participants for C I MAG	Information desk
10h30-12h30	WAG C I competition, subdivision 1	Competition hall
13h45	Opening ceremony	Competition hall
14h30-16h30	WAG C I competition, subdivision 2	Competition hall
17h00-19h00	WAG C I competition, subdivision 3	Competition hall
19h30-21h30	WAG C I competition, subdivision 4	Competition hall
Thursday, April 16th		
	Training as per schedule	Training halls
09h30-10h00	MAG judges' meeting for C I	Conference centre, hall E
10h00	Last deadline for submitting the confirmation for C II WAG	Information desk
10h30-13h00	MAG C I competition, subdivision 1	Competition hall
14h30-17h00	MAG C I competition, subdivision 2	Competition hall
18h00-20h30	MAG C I competition, subdivision 3	Competition hall
22h00	Last deadline for submitting the confirmation for C II MAG	Information desk

Friday, April 17th		
	Training as per schedule	Training halls
12h30-13h30	WAG judges' meeting for C II	Conference centre, hall A
14h00-16h00	WAG C II competition and Award ceremony	Competition hall
16h30-17h30	WAG judges' meeting and draw for C III	Conference centre, hall A
17h00	Last deadline for submitting the confirmation for C III WAG	Information desk
17h30-18h00	MAG judges' meeting for C II	Conference centre, hall E
18h30-21h15	MAG C II competition and Award ceremony	Competition hall
22h00	Last deadline for submitting the confirming the for C III MAG	Information desk
Saturday, April 18th		
	Training as per schedule	Training halls
13h00-14h00	Podium warm-up	Competition hall
13h00-14h00	MAG judges' meeting, draw and specific judges' instruction for C III	Conference centre, hall E
13h30-14h00	WAG judges' meeting for C III	Conference centre, hall A
14h30-17h00	Competition C III first session and Award ceremony FX, PH and SR for MAG and VT, UB for WAG	Competition hall
Sunday, April 19th		
	Training as per schedule	Training halls
13h00-14h00	Podium warm-up	Competition hall
13h00-14h00	MAG judges' meeting, draw and specific judges' instruction for C III	Conference centre, hall E
13h30-14h00	WAG judges' meeting for C III	Conference centre, hall A
14h30-17h15	Competition C III second session and Award ceremony VT, PB and HB for MAG and BB, FX for WAG	Competition hall
18h00	Final Banquet	Park&Suite Arena
Monday, April 20th		
All day	Departure of participants and the UEG/TCs	

2.2 The format of the competition

WAG C I

Qualification for C II and C III

Each National Federation can enter a maximum of 4 WAG gymnasts
All 4 WAG gymnasts per apparatus are allowed

MAG C I

Qualification for C II and C III

Each National Federation can enter a maximum of 6 MAG gymnasts
A maximum number of 4 MAG gymnasts per apparatus are allowed

MAG and WAG C II

Final result for the C II

The 24 gymnasts with the highest ranking obtained in the qualifying competition C I
will qualify for the individual all-around final C II
A maximum number of 2 gymnasts per National Federation are allowed in this final
4 reserve gymnasts will be nominated

MAG and WAG C III

Final result for the C III

1st session MAG (FX, PH and SR), WAG (VT and UB)

2nd session MAG (VT, PB and HB), WAG (BB and FX)

The 8 highest ranked gymnasts in the qualifying competition C I per apparatus
will qualify for the apparatus finals C III
A maximum number of 2 gymnasts per National Federation are allowed in these finals
3 reserve gymnasts will be nominated for each final

2.2.1 The qualifying competition (C I)

- The starting order of the competition is made according to the draw of lots carried out in Montpellier, on February 7th by the official representatives of the UEG and the O.C.
- If a National Federation reduces the number of participating gymnasts or apparatus after the definitive entries, the UEG/TCs have the right to modify the starting order in order to ensure the best possible running of the competition. The gymnasts of this federation will therefore compete with priority in the first subdivisions according to the competition schedule given to the NF at the drawing of lots.
- Gymnasts wishing to qualify for C II must compete in the same subdivision throughout the competition.
- If one gymnast is not competing on all apparatus, then he/she has the right to leave the competition area and warm-up in the warm-up hall.
- The starting order for C I is the following:

WAG Competition C I

				
SUBDIVISION 1	NOR	TUR	ISL	AUT
	NOR	TUR	ISL	AUT
	GBR	ESP	RUS	ITA
	GBR	ESP	RUS	ITA
	GER	LAT	MLT	DEN
	GER	LAT	MLT	DEN
	SWE	ISR	CRO	
	SWE	ISR	CRO	
SUBDIVISION 2				
	SVK	LTU	NOR	ITA
	UKR	LTU	NOR	ITA
	UKR	IRL	FIN	FRA
	HUN	IRL	FIN	FRA
	HUN	SUI	BLR	NED
	GRE	SUI	BLR	NED
	GRE	AZE	BEL	ROU
	AZE	BEL	ROU	

				
SUBDIVISION 3	ESP	RUS	ARM	GEO
	ESP	RUS	NED	CZE
	DEN	LAT	NED	CZE
	DEN	LAT	GBR	BEL
	CYP	FIN	GBR	BEL
	GRE	FIN	ISL	SUI
	GRE	IRL	ISL	SUI
		IRL		

				
SUBDIVISION 4	ISR	MLT	CRO	POR
	ISR	MLT	CRO	POR
	SLO	HUN	AZE	SWE
	SLO	HUN	AZE	SWE
	BUL	FRA	GER	TUR
	BUL	FRA	GER	TUR
	BLR	AUT	ROU	POL
	BLR	AUT	ROU	POL

MAG Competition C I

Subdivision 1						
Rotation 1						
	ITA	BUL	LAT	DEN	BEL	CYP
	ITA	GEO	LAT	DEN	BEL	CYP
	LTU	FRA	ARM	POL	FIN	IRL
	LTU	FRA	ARM	POL	FIN	IRL
	GRE	RUS	CRO	NOR	BLR	TUR
	GRE	RUS	CRO	NOR	BLR	TUR
	GBR	NED	SUI	ROU	GER	
	GBR	NED	SUI	ROU	GER	

Subdivision 2						
Rotation 1						
	LAT	LUX	GEO	DEN	TUR	ARM
	LAT	MON	GEO	DEN	TUR	ARM
	LTU	RUS	FIN	ITA	SVK	BLR
	LTU	RUS	FIN	ITA	SVK	BLR
	GRE	ISL	ISR	SLO	POR	CZE
	GRE	ISL	ISR	SLO	POR	CZE
	AUT	SWE	HUN	ESP	AZE	UKR
	AUT	SWE	HUN	ESP	AZE	UKR

Subdivision 3						
Rotation 1						
	NOR	CRO	ISR	BUL	HUN	POL
	NOR	CRO	ISR	BUL	HUN	POL
	NED	ISL	BEL	POR	AZE	AUT
	NED	ISL	BEL	POR	AZE	AUT
	CZE	SUI	GER	CYP	FRA	GBR
	CZE	SUI	GER	CYP	FRA	GBR
	ESP	UKR	IRL	SWE	SLO	ROU
	ESP	UKR	IRL	SWE	SLO	ROU

2.2.2 The all-around final (C II)

- According to the draw carried out in Montpellier on February 7th by the official representatives of the UEG and the O.C., the starting order of competition C II will be as follows (the number is corresponding with the rank after C I)

MAG competition C II

Starting order						
1	4	11	3	24		
2	6	12	9	18		
3	2	5	21	19		
4	15	10	16	1		
5	17	13	8	20		
6	14	22	7	23		

WAG competition C II

Ranking C1				
	7	5	6	14
	11	15	10	13
	12	17	23	9
	22	21	2	20
	4	3	18	8
	24	1	16	19

- In case of a tie at any position at the end of the competition, the tie breaking rules set out in FIG/TR will apply.
- If a qualified gymnast is prevented from taking part in the competition C II, then the next gymnast from that federation can replace him/her, provided that his/her result is better than that of the first reserve. The reserve will

take the starting position of the gymnast they replace.

- Withdrawals/replacements of gymnasts for medical reasons will be accepted within a limit of 30 minutes prior to the competition, provided that the above mentioned conditions are met. They are to be submitted to:
 - o For the WAG competition to Mrs. Satu MURTONEN, the UEG WAG Technical Delegate
 - o For the MAG competition to Mr. Tom THINGVOLD, the UEG MAG Technical Delegate

2.2.3 The apparatus finals (C III)

The apparatus finals will take place in two sessions

- on Saturday

14h30-15h20  MAG alternate with  WAG	15h20-15h50  MAG	15h50-16h30  MAG alternate with  WAG
16h30 Award ceremony FX,VT and PH,UB,SR		

- on Sunday

14h30-15h25  MAG alternate with  WAG	15h25-16h00  MAG	16h00-16h50  MAG alternate with  WAG
16h50 Award ceremony VT,BB and PB,FX,HB		

The starting order for the apparatus finals according to the draw carried out in Montpellier, on February 7th

MAG competition C III

■		🏋️		🏸	
CI	C III	CI	C III	CI	C III
Rank	Order	Rank	Order	Rank	Order
1	8	1	1	1	5
2	3	2	2	2	4
3	1	3	7	3	7
4	6	4	5	4	1
5	4	5	3	5	8
6	2	6	4	6	2
7	5	7	8	7	3
8	7	8	6	8	6

🏋️		🏸		🏊	
CI	C III	CI	C III	CI	C III
Rank	Order	Rank	Order	Rank	Order
1	3	1	5	1	6
2	5	2	2	2	4
3	7	3	6	3	3
4	6	4	8	4	5
5	2	5	3	5	2
6	4	6	7	6	8
7	8	7	4	7	7
8	1	8	1	8	1

- If a gymnast competes in two successive apparatus finals, the MTC will adjust the starting order, if needed, so that the gymnast has the chance to return to the warm up gym.
- There must be a minimum of 6 gymnasts competing between the two starts of this gymnast.
- If a gymnast is qualified for the finals on FX and PH, the MTC will adjust the starting order as follows:

■	🏋️
C III order	CIII order
Gymn A	Gymn H
Gymn B	Gymn I
Gymn C	Gymn J
Gymn D	Gymn K
Gymn E	Gymn L
Gymn F	Gymn M
Gymn G	Gymn N
Gymn H	Gymn O



■	🏋️
C III order	CIII order
Gymn A	Gymn I
Gymn B	Gymn J
Gymn C	Gymn K
Gymn D	Gymn L
Gymn E	Gymn M
Gymn F	Gymn N
Gymn G	Gymn H
Gymn H	Gymn O

WAG competition C III

							
Rank C I	C III Order	Rank C I	C III Order	Rank C I	C III Order	Rank C I	C III Order
1	6	1	7	1	2	1	4
2	8	2	6	2	6	2	8
3	4	3	1	3	7	3	6
4	5	4	3	4	3	4	2
5	2	5	5	5	4	5	1
6	7	6	8	6	5	6	3
7	3	7	4	7	8	7	7
8	1	8	2	8	1	8	5

- In case of a tie at any places in competition I, the tie breaking rules set out in FIG/TR will apply.
- If a qualified gymnast is prevented from taking part in the competition C III, then he/she can be replaced by the next gymnast from his/her federation, on the condition that his/her result is better than that of the first reserve. The reserve will take over the starting position of the gymnast he/she replaces.
- Withdraws/replacements of gymnasts will be accepted within a limit of 30 minutes prior to the competition of the concerned apparatus final, provided that above mentioned conditions are met. They are to be submitted to
 - o Mrs. Satu MURTONEN, the UEG WAG Technical Delegate for the WAG competition
 - o Mr. Tom THINGVOLD, the UEG MAG Technical Delegate for the MAG competition
- The general warm-up will take place in the warm-up hall. After the general warm-up the gymnasts will have the possibility to train on the podium in the competition hall before the apparatus finals, on Saturday and on Sunday.
- If more than 8 gymnasts are qualified in one apparatus final, another draw of lots will take place, according to the number of qualified gymnasts.

2.3 Access to the competition area

The competition area is accessible to members of the various juries, competing gymnasts and their accredited coaches, to local group leaders, to the auxiliary personnel of the Jury, to the President of the UEG Medical Commission, to the official doctor, to the team doctors, medical staff and to persons concerned with the apparatus. A team medical person is permitted to accompany the gymnasts and coaches during all Competitions. Interpreters may not enter the competition area without the permission of the President of the UEG MTC/WTC. The competition area is strictly forbidden to all other persons.

According to the UEG/TR the use of any kind of electronic devices (video, mobile phones, etc.) is strictly forbidden in the competition area.

If a gymnast does not compete on several apparatus in a row in C I, he/she is authorized to go back to the warm-up hall during a rotation(s). He/she will join his/her group during another rotation.

Concerning the presence of the coaches and medical team on the podium the following provisions will apply:

- For competition C I, C II and CIII 1 coach per gymnast is allowed
- For all competitions, 1 team medical person per National Federation is allowed

2.4 The award ceremonies

The ceremonies take place immediately after the competition in the competition venue

- For competition C II WAG
- For competition C II MAG
- For competition C III MAG and WAG

The ceremonies in the competition venue will be organized as follows

- For C II MAG and WAG – 8 gymnasts on the podium
- For C III MAG and WAG – 3 gymnasts on the podium

2.5 The apparatus supplier

The apparatus supplier of this edition of the European Championships is “Gymnova”. The colour of the floor is cream.

2.6 The scoring and distribution of results

After each competition the secretary of the competition will provide through the delegation boxes the following information

- List of all-around ranking MAG and WAG after C I
- List of apparatus ranking MAG and WAG after C I
- List of qualified gymnasts for C II MAG and WAG and the 4 reserves
- List of qualified gymnasts for CIII MAG and WAG and the 3 reserves
- List of the all-around ranking MAG and WAG after C II
- List of apparatus ranking MAG and WAG after C III

At the end of the competition all delegations will be provided with a complete set of results including the judges' individual scores for all competitions.

2.7 The orientation meeting

The presence of the participating National Federations to the orientation meeting is mandatory. A maximum of 3 members per delegation is recommended, including the Head of Delegation. Unjustified failure to attend will result in a sanction against the federation of Euro 1.000.

2.8 The competition numbers

The competitions numbers (bib numbers) will be provided to the heads of delegations, by the O.C. at the end of the Orientation Meeting. The numbers are to be firmly attached to the competition attire throughout the whole competition.

2.9 The written exercises / WAG only

It would be appreciated if National Federations would submit the gymnasts' exercises in symbols notation at the podium training at the very latest.

2.10 The new elements

Please submit the new elements as follows

- For the WAG – 24 hours before the podium training to the President of the WAG Superior Jury, Mrs. Yvette BRASIER
- For the MAG – 24 hours before the podium training to the President of the MAG Superior Jury, Mr. Jacob WISCHNIA

2.11 The doping control

Any doping is prohibited. A doping control can be requested at any time. Doping control will be made as per the Doping Control Regulations of the FIG and WADA.

3 THE JURY

3.1 The Jury of Appeal

The Jury of Appeal is composed of 2 members of the UEG Executive Committee (one of them acting as President) and a member of the O.C. who was not involved in the decision of the Superior Jury and in the judging process on the concerned apparatus.

3.2 The Superior Jury

For the MAG competition

- Mr. Jacob WISCHNIA, President UEG/MTC
- Mr. Andrew TOMBS, Responsible of the judges UEG/MTC
- Mr. Tom THINGVOLD, Technical Delegate UEG/MTC

For the WAG competition

- Mrs. Yvette BRASIER, President UEG/WTC
- Mrs. Anca MIHAILESCU-GRIGORAS, Responsible of the judges UEG/WTC
- Mrs. Satu MURTONEN, Technical Delegate UEG/WTC

3.3 The Apparatus Jury

3.3.1 The D-jury

- The D1 judges were nominated by the UEG/TC's; the D2 judges were drawn in Montpellier on February 7th by the UEG/TC's after the definitive inscriptions of the National Federations, according with the category of the judges.
- The D1 and D2 judges will remain the same throughout the competition.
- The D panels are as follows:

MAG competition						
Supervisors	Mario VUKOJA UEG	Dmitry ANDREEV UEG	Nikolaos PROVIAS UEG	Jorgen Collet SKAR NOR	Andreas STRUPLER UEG	James MAY GBR
D1 judge	Diego LAZZARICH ITA	Alvaro SOUSA POR	Andrei FEDERAU BLR	Topi TASKINEN FIN	Pablo CARRILES ESP	Lubos RUPCIK SVK
D2 judge	José Eduardo FERREIRINHA POR	Ilan GAZIT ISR	Igor MALTSEV RUS	Enes HODZIC LEDERER SLO	Pascal MERIEUX FRA	Piotr KULBICKI POL
Reserve Hakob SEROBYAN, ARM						

WAG competition				
Supervisors	Christine FRAUENKNECHT UEG	Orna SHAI UEG	Sabrina KLAESBERG UEG	Hana LISKAROVA UEG
D1 judge	Anne Torill NORDLI NOR	Marja RAISANEN FIN	Mairead O'CALLAGHAN IRL	Johanna GRATT AUT
D2 judge	Nadezda SEILE LAT	Gabriela ROBU ROU	Berglind PETTURSDOTTIR ISL	Sara RUMBUTIS SWE
1 st D1 Reserve Dora CORTIGIANI, ITA				
2 nd D1 Reserve, Pauline SMITH, GBR				
1 st D2 Reserve, Oksana OMELIANCHYK, UKR				

3.3.2 The E and R jury

- The E judges will be decided by the drawing of lots on site
- The R judges were decided by the drawing of lots in Montpellier on February 7th. In all competitions (CI, CII and CIII) the R judges remain at the same apparatus. In CIII they can be changed (decision of the TCs).
- For competition C III, only judges from federations without qualified gymnasts (including the first reserve) are allowed to judge in the E-jury panel at the concerned apparatus.

MAG competition						
R1 judge	Stig Palm THERKELSEN NOR	Ilia GIORGADZE GEO	Anton THOROLFSSON ISL	Pavel DUS CZE	Roger WANGLER SUI	René DE KOSTER NED
R2 judge	Rainer ARNOLD GER	Danut GRECU ROU	Colm O'TOOLE IRL	Milko TANKOUCHEV BUL	Boris CULIN CRO	Aliaksandr VAITOVICH BLR
Reserve Keith BREWER, GBR						

WAG competition				
R1 judge	Marianne ASSADI FRA	Vera KIRYASHOVA RUS	Zsuzsanna KALMAR HUN	Maria-José SAN MARTIN ESP
R2 judge	Neli TANKOUCHEVA BUL	Dunja LEDERER CRO	Ann-Helen BJORNSTAD NOR	Carmen BASLA ITA
1 st Reserve Aukje DE JONG, NED				
2 nd Reserve Jonna SALONEN, FIN				

3.4 The judges' instruction and draw of lots

According to the UEG/TR, the presence of the judges to the judges' instruction is mandatory. The judges' instruction will be held in English.

The judges' oath will be carried out at the end of the judges' instruction, by one of the host federation's judge

3.5 Inquiries of the score

Inquiries for the difficulty scores are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast is shown; for the last gymnast or group of a rotation, this limit is one minute after the score is shown on the score board. The person designated to receive the verbal inquiry has to note the time of receiving it and starts the procedure.

Only the accredited coaches in the competition area are entitled to submit an inquiry. Before the competition, the Head of delegation has to indicate them by name and to inform the competition management in writing.

Late verbal inquiries will be rejected. A federation is not allowed to complain against the scores of a gymnast from another federation. Inquiries for all other scores (Execution, Artistic) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within 4 minutes at the latest after the verbal inquiry and requires an agreement of payment of Euro 300.- for the first complaint; Euro 500.- for the second complaint and Euro 1'000.- for the third and any further complaints during the event. Should the inquiry not be confirmed in writing within 4 minutes, the procedure becomes obsolete.

If the inquiry is accepted, this sum will be reimbursed. Otherwise, the sum will be transferred to the UEG. Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:

- at the end of the rotation/group for the qualifying competitions, the all-around competitions and the team competition (final)
- before the score of the following gymnast or group is shown for the finals.

In the days following a competition, a global video analysis will be carried out by the respective TCs (or their representatives designated by the TCs), and in case mistakes are established, sanctions can be initiated against the guilty judges.

4 THE ORGANIZATION OF THE EVENT

4.1 Training information

According to the FIG/TR, 4 hours per day for each national federation in 2 sessions, comprising 1 and a half and 2 and a half hours will be provided to the participating federations. The minimum time between the two daily training sessions for a group must be 4 hours.

A detailed program of the training schedule will be provided to the participating national federation.

4.2 The official podium training

A detailed program of the official podium training will be provided to the participating federations.

According to the UEG/TR, the presence of the judges at the official podium training is mandatory.

4.3 The delegation

According with the UEG Technical Regulation the maximum composition of the delegation for the European Men's and Women's Artistic Gymnastics Individual Championships is as follows

MAG		WAG		Officials (for MAG and WAG)	
Gymnasts	6	Gymnasts	4	Head of delegation	1
Coaches	3	Coaches	3	Doctor	1
Team leader	1	Team leader	1		
Judges	*1 or 2	Judges	*1 or 2		
Physiotherapist	1	Physiotherapist	1		
Total	13	Total	11	Total	2
Total delegation (maximum) 26 persons					

** Each national federation with 1 or 2 gymnasts has the obligation to nominate 1 judge; each national federation with 3 or more gymnasts has the obligation to nominate 2 judges. If a federation is drawn for a D1 position, the respective federation has to participate with another (2nd or 3rd) judge. The judges have to fulfil the requirements of the FIG/TR. All judges must be holders of the FIG brevet, 13th cycle.*

Gymnasts who do not have a valid FIG license (or the validity of the license is expired) are not allowed to compete. All licenses will be checked by the O.C. after the nominative inscriptions.

4.4 The accreditation

The accreditation office is located in the Park&Suites Arena.

Upon accreditation the Head of Delegation or his representative will have to provide to the organizing committee the following:

- The passport of gymnasts and judges
- The licences of the gymnasts
- For medical persons, the proof of their professional competences (copy of diploma or professional card)
- The medical insurance for the members of the delegation
- Prove that they fulfilled their financial obligation (accommodation and meals) to the O.C.
- The form "Submission and return of the floor music WAG" and 2 CDs of the WAG competitors' floor exercise music (each CD must indicate the name of the federation, the name of the gymnast, and the exact length of the music). The CD's will be returned to the Heads of Delegation after the gymnasts' last competition. It is recommended that spare CD be brought for safety reasons.

- The form “Confirmation of the national flag and anthem” together with the national flag of their country (dimension of 100/200 cm) and a CD with the national anthem (clearly marked with the name of the country and the mention “national anthem”).
- Confirm their departure (transport)

4.5 Official UEG hotel

Novotel La Grande Motte Golf Hôtel****
1641 Avenue du Golf, 34280 La Grande-Motte
Tel : +33 4 67 29 88 88

4.6 Judges´ hotel

Hotel Mercure La Grande Motte ****
140, rue du Port, 34280 La Grande Motte
Tel: +33 4 67 56 90 81
Fax: +33 4 67 56 92 29

4.7 Delegation hotels

A list of the delegations hotels will be provided upon arrival to the Head of Delegation.

4.8 The transportation

The journey to Montpellier will be at each delegation’s own expenses. The O.C. strongly recommends that each federation take cancellation insurance for their transportation.

Accredited delegations who will stay in one of the official hotels, booked their accommodation through the O.C. and who will return their “Travel Schedule Form – arrival and departure” by **March 18th** will be provided with free local transportation from the Montpellier airport or train and bus stations to the official hotels and back and shuttle busses between the official hotels and the Park & Suite Arena.

Federations who did not book their accommodation through the O.C. will not be entitled to use the transportation system and will be responsible for being on time at all events.

4.9 The Competition Venue

Park&Suites Arena

Chemin de Levades, 34470 Pérols, FRANCE

www.ps-arena.com

- The organizing committee will provide reserved seats for the Heads of Delegation and as well reserved seats for the members of delegation that are not involved in the competition.

4.10 The warm-up and training halls

The competition, training and warm-up halls are located in the same building; Park&Suites Arena.

- The warm-up / training halls
 - MAG – “C”
 - WAG – “A”
- The training halls
 - MAG – “D”
 - WAG – “B”

4.11 The delegation boxes

Delegation Mail Boxes will be set up in the competition hall. All information regarding competition, warm-up, trainings, and notification of meetings, transport, official functions, as well as UEG and O.C. correspondences will be distributed via the delegation mailboxes.

- A special “Mail Box” authority card will be issued to each Head of Delegation. This card must be shown by the Head of Delegations (or his representative) when collecting all information and results from their Delegation Mail Box. The delegation member designated to collect the information from the Delegation Mail Box will be required to sign for information collected.

4.12 The appendixes

- App1 Layout of the MAG Halls
- App2 Layout of the WAG Halls
- App3 Saturday, April 11th training request form

4.13 The regulations

The 6th European Men's and Women's Artistic Gymnastics Individual Championships, Montpellier (FRA), will take place under the following current regulations:

- FIG and UEG Statutes
- FIG and UEG Technical Regulations
- FIG Code of Points, relevant Newsletters and Help Desk (WAG)
- FIG General Judges' Rules
- FIG Specific Judges' Rules
- FIG Doping Control Rules
- FIG License Rules (except for non-competitive events)
- UEG Media Rules
- FIG Apparatus Norms
- UEG Advertising and Publicity Rules
- FIG Rules for Sanctioning (approval) of International Events
- UEG Accreditation rules
- UEG Directives for ceremonies
- and subsequent decisions of the UEG Executive Committee

The members of the UEG/EC/TC will handle unforeseen incidents or events that might occur during these championships.

President UEG/MTC

Jacob WISCHNIA

President UEG/WTC

Yvette BRASIER

Technical Delegate UEG/MTC

Tom THINGVOLD

Technical Delegate UEG/WTC

Satu MURTONEN